

Gitarre Gesang

1.

ba - ba - ba - ba - ba - Banküberfall! — Ba - ba - ba - ba - ba - ba - ba - ba - Banküberfall, — das Bö - se ist immer und ü - ber - all. — Ba - ba - ba - ba -

F7 Bb6 Bb Eb F7

2. *Parlando*

ba - a - ba a Bankü - ber - fall. Arf!

F7

D.S. al

Sing:

gut, sag' ich, — dann zahl' ich et - was ein!" Ba - ba - ba -

Bb

(G) Refrain

ba - ba - ba - ba - ba - Banküberfall, — ba - ba - ba - ba - ba - ba - ba - ba - Banküberfall, — ba - ba - ba - ba - ba - ba - ba - ba - Banküberfall, — Das

Bb6 F7 Bb6 Bb Eb

1.

Bö - se ist im - mer und ü - ber - all! — Ba - ba - ba - Bö - se ist im - mer und ü - ber - all! — Ba - ba - ba -

F7 F7

2.

(H) Refrain

ba - ba - ba - ba - ba - Banküberfall, — ba - ba - ba - ba - ba - ba - ba - ba - Banküberfall. — Ba - ba - ba -

C G7 C

ba - ba - ba - ba - ba - Banküberfall, — 1. Das Bö - se ist im - mer und ü - ber - all! — Ba - ba - ba - 2. The dev - il is al - ways and ever - y - where. — Ba - ba - ba -

C F G7

3 x wiederholen
dann ad lib. ausblenden

Ba Ba Banküberfall

Text: Spitzer

Musik: Spitzer/Eberhartinger/Holm/Breit/Schönberger

Arrangement: Harro Steffen

Piano-Direktion

Couplet-Fox (4 T.= 10 S.)

Ensemble (Ensemble) and Solo piano parts. The score includes dynamics such as *f* and *mf*, and chord markings *Bb* and *F*. It features two first endings (1. and 2.) and a saxophone part for *Sax. unis.* in the second ending.

(A) Verse

Piano accompaniment for the Verse section, including chord markings *Bb* and *F*.

SOLO

Piano accompaniment for the SOLO section, including chord markings *Bb*, *F*, *Gm*, and *F*.

(B)

Piano accompaniment for the second Verse section, including chord markings *Bb* and *F*.

(C) Refrain

Piano accompaniment for the Refrain section, including dynamics *f* and *Bb*, and a change in time signature to 2/4.

Piano-Direktion

1.

F7 Bb Bb Eb F7 Dr.

2.

F7 Dr. SOLO Bb F Bb mf F Sax.

(D) Verse

Bb F Bb F Bb F

SOLO

Bb F Gm F Gm F

(E)

Bb F Bb F Bb F

•Ens.

Bb Dr.

(F) Refrain

Piano-Direktion

Bb F7 Bb Bb Eb

1. 2. F7 Dr. F7 Dr. D.S. al

(G) Refrain Bb Bb

1. F7 Bb Bb Eb F7

2. (H) Refrain F7 C

Sax. Ens. G7 C C F G7

3 x wiederholen
dann ad lib. ausblenden